Visual Ant FINAL PORTFOLIO Art 2

The end of your Art 2 journey is upon us!

Now it's time to pull it all together, show how much you have grown

& what you have accomplished this year!

- This assignment will count as the majority of your Final Exam grade (essentially a whole quarter grade), so it is very important that you complete this assignment to the best of your ability
 - DO START NOW
 - O DO BREAK DOWN the PROJECT into smaller steps
 - o DO PLAN TIME for each step
 - o DO READ directions + requirements on the website
 - o DO USE the checklist below to plan + double-check your work before you SUBMIT
 - DO MAKE it your own be creative ③
 - o DO NOT PROCASTINATE
- You are creating a portfolio, a culmination of your year in Art 2 to show your individual GROWTH as an creative being
- The portfolio is submitted on CANVAS as a PDF of a Google Slide Presentation.
 - The portfolio will ONLY be ACCEPTED for grading as
 - a submission through CANVAS and
 - ON TIME:

DUE date:	
day:	
time:	PM
	day:

Use this sheet as a checklist. Example slides are on class website under FINAL or you can find a link on CANVAS under the assignment.

SLIDE No.1: Cover/Introduction Slide

Your cover slide is an introduction to you and the purpose of the portfolio. Information that must be included is as follows:

☐ First & Last Name ☐ Class and class period: Art 2 with (either 3R or 7R) ☐ 2018-2019 ☐ "Title" (a creative title that is original to you & your portfolio)

SLIDE No.2: Portrait

We will take this picture during class if time permits. Leave a slide blank and ready. If you miss that class or we do not get a chance to take the picture in class, put an appropriate selfie on this slide.

SLIDE No.3: Journal Entry

[Foreword – the question 'I feel challenged in this class' is posed on the teacher survey. (It is anonymous, so I don't know specifics, only the numbers from both Art 2 classes.) The majority of students either checked 'strongly agree' or 'agree', however, two students checked 'disagree' and one student checked 'not applicable'. As a teacher, I believe the individual level of each student in my classes are different and it is my job to pose and facilitate challenging problems to solve for a wide range of abilities, but ultimately each individual is responsible for his/her own learning. Meaning that I feel I can guide each of my students and set high standards, but the depth of learning (i.e. challenge) of which he/she pushes himself/herself is determined intrinsically.]

For your journal entry, honestly answer and provide your feelings/opinions on the following:

I feel challenged in this class. (Strongly Agree, Agree, Disagree or Strongly Disagree) Explain your position on the statement. (Feel free to comment on the foreword as well!) What have you done this year to challenge yourself as a student artist? Explain and give specific examples!

SLIDE No.4: KWL Chart

Describe something about visual art you already knew before you started this course (maybe what you learned
in Art 1?) 🖵 Describe something you wanted to learn 🖵 Describe something you learned this year

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things that hindered your learning?	improve her class, explain with each answer when were some things that advanced you change about the class? What wor	our learning or made learning and	
SLIDE No.6: Advice Write a short pasentences)	aragraph giving advice to students that will t	take my class next year. (4-6	
SLIDE No.7 – 14 Show-off with Slid	eshow		
Each slide has to have each of the fand only resize from corners! Title of Studio Project or Sketchb	of finished artworks (3 Studio Projects) and collowing for full credit! Make each image as ook as Slide Header (see below) cropped and edited) as previously required	large as it can be with title on slide	
STUDIO PROJECTS (choose 3 out of labeled label	on Booklet Assemblage Art Shadov	w Box	
SKETCHBOOKS (choose 5 out of 11 Open Choice *look up title Man Made Still Life Object Zoom-In + Multiple Views Visual Study	 Drawing Within a Drawing Open Choice with a Challenge Visual Journal Prompt *include prompt Revisit 	 □ Contour Line Hands □ Self-Portrait □ Visual Journal Prompt 2 *include prompt 	
Slide No. 15: STUDIO PROJECT Commentary Choose 1 Studio Project Title of Studio Project COMMENTARY: What was the goal of the project and how did you choose achieve it? Describe what you did with your process and media Analyze your work with the Elements of Art (like we do with the Titan's Charge in sentence format) What EOA's are most dominant in the artwork?			
Slide No. 16: STUDIO PROJECT Refl ☐ What was your least favorite or most favorite studio project assignment.	most difficult studio project assignment? 🖵	Explain WHY? 🗖 What was your	
choose achieve it? 🖵 Describe wha	entary etchbook COMMENTARY: What was the particular was a particular was the particular	nalyze your work with the Elements	
Slide No. 18: SKETCHBOOK Reflection What was your least favorite or favorite sketchbook assignment? □	most difficult sketchbook assignment? 🖵 Ex	plain WHY? 🗖 What was your most	

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- ➤ SAVE your Google SLIDESHOW with FILE NAME
 - 1. YOUR FIRST and LAST NAME
 - 2. YOUR CLASS and BLOCK (ART 2 with (either 3R or 7R)
 - 3. and the letters FP for Final Portfolio Sample: JaneDoeArt11stFP
- ⇒ SAVE your Google SLIDESHOW as a PDF (if you do not follow this step it will not upload to CANVAS!!!)
 - 1. GO TO 'File' in the top menu and CLICK
 - 2. SCROLL down to 'Download as' and CLICK
 - 3. SCROLL down to PDF and CLICK
 - 4. The GOOGLE SLIDESHOW is now ready to be uploaded to CANVAS!
- >> SUBMIT SLIDESHOW on CANVAS by 7pm the night before your exam!