

Visual Art FINAL PORTFOLIO Art 1

The end of your Art 1 journey is upon us!

Now it's time to pull it all together, show how much you have grown
& what you have accomplished this year!

- This assignment will count as the majority of your Final Exam grade (essentially a whole quarter grade), so it is very important that you complete this assignment to the best of your ability
 - DO START NOW
 - DO BREAK DOWN the PROJECT into smaller steps
 - DO PLAN TIME for each step
 - DO READ directions + requirements on the website
 - DO USE the checklist below to plan + double-check your work before you SUBMIT
 - DO MAKE it your own – be creative ☺
 - DO NOT PROCASTINATE
- You are creating a portfolio, a culmination of your year in Art 1 to show your individual GROWTH as an creative being
- The portfolio is submitted on CANVAS as a PDF of a Google Slide Presentation.
 - The portfolio will ONLY be ACCEPTED for grading as
 - a submission through CANVAS and
 - ON TIME:
 - DUE date: _____
 - day: _____
 - time: _____ PM

Use this sheet as a checklist. Example slides are on class website under FINAL or you can find a link on CANVAS under the assignment.

SLIDE No.1: Cover/Introduction Slide

Your cover slide is an introduction to you and the purpose of the portfolio. Information that must be included is as follows:

First & Last Name Class and class period: Art 1 with (either 1st block, 4B or 6B) 2018-2019 "Title" (a creative title that is original to you & your portfolio)

SLIDE No.2: Portrait

We will take this picture during class if time permits. Leave a slide blank and ready. If you miss that class or we do not get a chance to take the picture in class, put an appropriate selfie on this slide.

SLIDE No.3: Journal Entry

Visual Art in our World: Imagine that our school district, like some in other states, is debating whether to keep art in our schools due to budget cuts. Why is visual art important to your education? How do we use it in the real world?

SLIDE No.4: KWL Chart

Describe something about visual art you already knew before you started this course Describe something you wanted to learn Describe something you learned this year

SLIDE No.5: Critique

Give your teacher advice on how to improve her class, explain with each answer you give. What were some things that hindered your learning? What were some things that advanced your learning or made learning and creating easy or fun? What would you change about the class? What would you keep the same?

SLIDE No.6: Advice Write a short paragraph giving advice to students that will take my class next year. (4-6 sentences)

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SLIDE No.7 – 14 Show-off with Slideshow

8 images total of finished artworks (4 Studio Projects) and (4 Sketchbooks)

Each slide has to have each of the following for full credit! Make each image as large as it can be with title on slide and only resize from corners!

- Title of Studio Project or Sketchbook as Slide Header (see CANVAS or website for title)
- Image of artwork (straightened, cropped and edited) as previously required on CANVAS/see DOCUMENTATION Requirements on website also

STUDIO PROJECTS (choose 4 out of 6):

<input type="checkbox"/> Non-Objective Line Design	<input type="checkbox"/> Branch Drawing	<input type="checkbox"/> Notan
<input type="checkbox"/> Dozen Drawing	<input type="checkbox"/> Monochromatic Self-Portrait	<input type="checkbox"/> Sgraffito

SKETCHBOOKS (choose 4 out of 11):

<input type="checkbox"/> Zentangle Animal	<input type="checkbox"/> Choice 1 out of 3 *look up title	<input type="checkbox"/> Metamorphosis + Hybrid
<input type="checkbox"/> Ribbon Drawing	<input type="checkbox"/> Eye Spy	<input type="checkbox"/> World in a Jar
<input type="checkbox"/> Zoom-In + Multiple Views	<input type="checkbox"/> Common Multiples	<input type="checkbox"/> Face of Lines
<input type="checkbox"/> Tree House	<input type="checkbox"/> SKETCHBOOK No.11 *look up title	

Slide No. 15: STUDIO PROJECT Commentary

Choose 1 Studio Project Title of Studio Project COMMENTARY: What was the goal of the project and how did you choose achieve it? Describe what you did with your process and media Analyze your work with the Elements of Art (like we do with the Titan's Charge in sentence format) What EOA's are most dominant in the artwork?

Slide No. 16: STUDIO PROJECT Reflection

- What was your least favorite or most difficult studio project assignment? Explain WHY?
- What was your most favorite studio project assignment? Explain WHY?

Slide No. 17: SKETCHBOOK Commentary

Choose 1 Sketchbook Title of Sketchbook COMMENTARY: What was the goal of the project and how did you choose achieve it? Describe what you did with your process and media Analyze your work with the Elements of Art (like we do with the Titan's Charge in sentence format) What EOA's are most dominant in the artwork?

Slide No. 18: SKETCHBOOK Reflection

- What was your least favorite or most difficult sketchbook assignment? Explain WHY?
- What was your most favorite sketchbook assignment? Explain WHY?

► SAVE your Google SLIDESHOW with FILE NAME

1. YOUR FIRST and LAST NAME
2. YOUR CLASS and BLOCK (ART 1 with (either 1st, 4B or 6B)
3. and the letters FP for Final Portfolio

Sample: JaneDoeArt11stFP

► SAVE your Google SLIDESHOW as a PDF (if you do not follow this step – it will not upload to CANVAS!!!)

1. GO TO 'File' in the top menu and CLICK
2. SCROLL down to 'Download as' and CLICK
3. SCROLL down to PDF and CLICK
4. The GOOGLE SLIDESHOW is now ready to be uploaded to CANVAS!

► SUBMIT SLIDESHOW on CANVAS by 7pm the night before your exam!