BREADTH Rubric ∞ **AP Studio Art**

Name:	Project:	Date:

Category	A, Excellent	B, Good	C, Fair	D, Poor
Composition & Balance	The piece catches the viewer's attention; it has "wow" factor. The subject matter is dominant within a well-balanced composition.	Piece is aesthetically appealing (pleasing to they eye). The subject matter & background work well in conjunction with each other.	Awkward composition. Subject matter is overwhelmed by background elements.	Composition is unbalanced. Background is busy or distracting so that subject matter is unclear. UNFINISHED
Design Quality & Accuracy	Piece shows a high degree of skill using the elements & principles of art. Concept is obvious. Very accurate in replication of visual references.	The design shows a successful use of the elements & principles. The viewer can understand the concept after some study. Accurate in replication of visual references.	Little use of principles and elements. Concept requires verbal explanation. Somewhat accurate in replication of visual references.	No concept of art principles or elements. Confusing or unclear concept. UNFINISHED
Contrast & Color Scheme	Extreme contrast and a variety of values (or textures or specific color scheme) have been used to make different elements within the piece stand out, particularly in and around the focal point.	Good contrast in tone, color and/or texture. Elements in the work stand out well.	Little use of contrast; it's hard to tell what's what from 5 feet away. No color scheme- too many or too few.	No use of contrast or color scheme. UNFINISHED
Creativity & Originality	Piece is exceptionally creative and is conceptually innovative.	The piece shows your own personal voice and unique ideas. Piece shows some risk-taking.	Unclear thinking. Somewhat original but could possibly be copied.	Cliché or obvious solution. No original ideas. UNFINISHED
As signment Development	Piece shows that you went above and beyond the requirements of the assignment.	The piece meets this assignment's stated goals and requirements	Average grasp of directions. Minimum of requirements have been met.	Did not understand or follow directions. All requirements have not been met. UNFINISHED
Craftsmanship Consistency Perseverance Time Management		Above average skill with media, although some parts are inconsistent. No evidence of frustration inherent in the creative process. Shows 8-10 hours of work.	Shows some skill, but very inconsistent. Parts feel rushed or unconsidered. You gave in to the frustration and gave up or started over repeatedly.	Piece seems to be slapped together in a hurry and/or does not show 8 hours worth of work. UNFINISHED
Research & Planning	Piece shows conscious decision- making and evidence of extensive research and thorough planning. Visual references were used to enhance the imagery in the piece.	Piece shows good planning, such as thumbnail sketches, and a rough draft. Visual references were used to make imagery accurate.	Piece shows some planning but could have used more. Visual references were used but not changed enough.	Piece seems haphazard or randomly laid out. Visual references were not used or were plagiarized. UNFINISHED
Productivity Teamwork Communication	Exceptional focus during class time. Feedback offered at the critique was used to improve piece. Is insightful during critique and has excellent communication in class. cled a grade in each category, come up	Good use of class time. Feedback from critique considered to some degree. Contributes most of the time. with an average for this piece and print l	Fair use of class time but needs to focus more. Feedback from critique not considered. Seldom contributes, sometimes uncooperative.	Unproductive, poor focus and little use of class time. Piece unchanged from critique. No attempt to communicate, is argumentative or disinterested and uninvolved. UNFINISHED

STUDENT: PLEASE WRITE AVERAGE LETTER GRADE HERE: